



## Curriculum Vitae Thais Alexander Brinch-Hvid

My pieces are cheeky collages of things I find beautiful, terrifying and funny. My creations are always centered around the people I work with; who they think they are, who I think they are, where those two things meet and the situations that arise when trying to solve problems in a creation. I like to present something familiar, everything from pop-culture references to political subjects, and then twist and bend it, to make people look at it in a different light

### Education

*August 2011 –  
June 2015*

#### **Bachelor from Amsterdam School of the Arts, Netherlands**

Choreographers and teachers (amongst others): Tabea Martin, Ugo Dehaes, Leine&Roebana, Heidi Vierthaler, Katie Duck, Liat Waysport and Itamar Serussi.

*August 2010 –  
June 2011*

#### **Diploma from Copenhagen School of Contemporary Dance, Denmark**

A one year preparatory dance school with

### Currently Touring/Performing

*August 2019 –  
Now*

#### **Kingdom of STARS**

##### **Thais Hvid and Sophia Mage for Gerlev Performance Team, Denmark**

Me, me, me, me, US. A research into balancing personal development and submitting to a greater cause. The piece is currently performing in Denmark.

### Former Projects

*January 2019*

#### **Ladder to Nowhere, Thais Hvid and Stephanie Lee, Hong Kong**

A solo for and by Stephanie Lee. The solo delves into stereotypes: Stereotypes of dance styles, of culture of gender and of music.

*March –  
May 2018*

#### **EXIT 2018, Thais Hvid, Marie Paldrup and Anastasija Olescuka**

##### **With special thanks to Henrik Locksmith and Ali Haydar, Denmark.**

Thoughts on contemporary pop-culture, hip hop, rap, jazz and politics expressed through the students of STEPZ dance education at their end of year performance.

*September 2017 –  
October 2018*

#### **When Androids Go On Holiday**

##### **Thais Hvid and Sophia Mage for Gerlev Performance Team, Denmark**

Parties and other human-like debaucheries through the eyes of retired androids. The piece toured in Denmark and The Czech Republic.

*August 2016 –  
October 2017*

#### **Specialty Coffee, Scandinavian Fashion and Portals to Other Worlds**

##### **Thais Hvid and Sophia Mage for Gerlev Performance Team, Denmark**

What happened when a bunch of hipsters from Copenhagen got transported to another dimension. The piece toured in Denmark and Korea.

*September 2013*

**Demons from Hell, Slightly Burned Coffee and Other First World Problems,  
Thais Hvid, Amsterdam**

A solo created in the third year of school. The solo deals with personal problems and existential fear in a society without too many life-threatening problems.

Performed at Amsterdam School of the Arts.

*July 2013*

**Metamorphosis, Martijn Joling and Thais Hvid, Norway**

A study of how we are influenced by the people dear to us. Where are the lines and where do they blur? The piece premiered at the Ravnedans Festival in Kristiansand, Norway.

*March 2013*

**Acronots, Noora Hannula and Thais Hvid, Netherlands**

A duet set in a science fiction horror universe. The duet researched the incorporation of acrobatics in contemporary dance. The duet premiered at the Cafe Theater Festival in Utrecht, Netherlands.