



Curriculum Vitae Thais Alexander Brinch-Hvid

I am a freelance dancer and teacher based in Denmark and working all around the world. My personal practice is inspired by my background in Capoeira, Parkour and Contemporary Dance all of which I have been practising and teaching for over a decade.

I am constantly looking for ways to challenge myself, in dancing; by moving between more classical work and more experimental research and in physicality by always researching new physical disciplines; currently Muay Thai and acrobatics.

Education

*August 2011 –
June 2015*

Bachelor from Amsterdam School of the Arts, Netherlands

Choreographers and teachers (amongst others): Tabea Martin, Ugo Dehaes, Leine&Roebana, Heidi Vierthaler, Katie Duck, Liat Waysport and Itamar Serussi.

*August 2010 –
June 2011*

Diploma from Copenhagen School of Contemporary Dance, Denmark

A one year preparatory dance school with a high level of teachers.

PROFESSIONAL EXPERIENCE

Current Project

March – May 2019

Tristan and Isolde in La Monnaie, Belgium

Dancer and performer in The Opera Piece Tristan and Isolde, together with 11 other dancers. choreographed by Fernando Melo and directed by Ralf Pleger with set design by Alexander Polzin.

Currently Touring

*August 2018 -
Now*

HEAT, Kari Hoas Productions, Norway

Full evening dance performance, researching where club dancing and performative dance meet and where they separate. Premiered at Ælvespeilet Porsgrunn. The piece is set to tour Eastern Europe, Scandinavia and abroad.

*August 2013 –
Now*

The Games We Play, InTuit, Norway

The Games We Play is a full evening performance mixing parkour and contemporary dance. The piece is currently touring Scandinavia.

Former Projects

*October 2017 -
December 2017*

Med Sne, Thomas Bendixen, The Danish Royal Theater, Denmark

Dancer and physical performer in a full evening theater performance produced at The Danish Royal Theater and which toured all over Denmark.

*March 2017 -
September 2017*

Symmetric Arguments, Edhem Jesenkovic, Denmark

Dancer in a full evening dance performance, choreographed by Edhem Jesenkovic with stage design by Per Morten Abrahamsen. Performed at Bora Bora and Dansekappellet.

*September 2016 -
April 2017*

Be Like Water, Kari Hoas, Norway

A full evening performance which toured Azerbaijan, Baku and Palestine.

*November 2015 –
March 2016*

Jonas, Rolf Alme, Norway

Dancer and physical performer in the theater piece Jonas. The piece was created at Norland Teater in Mo i Rana and toured Northern Norway.

*January 2015 –
February 2017*

Time Takes the Time Time Takes – GN | MC, Spain

Dancer in this performance by Guy Nader and Maria Campos.

The piece was funded by Merat de les Flors and premiered at Aerowaves/Spring Forward. I toured with the piece in several cities in Spain, in Croatia, The Netherlands, Belgium, Slovenia, Jordan and Lebanon among other places. The piece is currently touring.

*August 2014 –
June 2015*

Apprentice Dancer at The Cullberg Ballet, Sweden

Understudy for 11th floor by Édouard Lock and Plateau Effect by Jeftha van Dinther.

Dancer in The Return of the Modern Dance by Trajal Harrell.

September 2013

**Demons from Hell, Slightly Burned Coffee and Other First World Problems,
Thais Hvid, Denmark**

A solo created in the third year of school. The solo deals with problems and fear in a world without too many life-threatening problems.

July 2013

Metamorphosis, Martijn Joling and Thais Hvid, Netherlands/Denmark.

A study of how we are influenced by the people dear to us. Where are the lines and where do they blur? The piece premiered at the Ravnedans Festival in Kristiansand, Norway.

March 2013

Acronots, Noora Hannula and Thais Hvid, Finland/Denmark

A duet set in a science fiction horror universe. The duet researched the incorporation of acrobatics in contemporary dance. The duet premiered at the Cafe Theater Festival in Utrecht, Netherlands.